



This rider contains the key points of Anastasiya Sola and Band travel arrangements, with 8 on stage / 2 travel party.

Specific details of every particular event shall be discussed additionally.

The Organizer is obliged to fulfill / to ensure the fulfillment of the travel, technical, and dressing room riders of the band.

1. General

- Performance fee has to be paid by bank transfer, based on the contracted fee and the issued invoice(s), with a 50% prepayment upon contract signature and 50% final payment to be received by Anastasiya Sola's Management not later than 14 days before the event date.
- The concert venue must be registered in a national authors' rights society, any local government entities and pay for the public performance/cover songs any type of permits.

2. Visas , working permits, medical insurances

- To hold performances in countries whose legislation requires citizens of the Russian Federation, Armenia, Cuba, Ukraine to have working permits and / or entry visas, the Organizer must provide visa support and pay for medical insurances for all the band members. All expenses for working permit applications, issuing invitation letters and visas are the sole financial responsibility of the Organizer.

3. Transportation

- All expenses for the group's travel are borne by the Event Organizer.
- The Organizer must provide round-trip flight tickets from and back to Dubai, UAE, in business or premium economy class, with 1 instrument per person, 1 cabin bag 10kg per person, 1 piece of checked-in luggage per person 30kg, preliminary seats choice, and meals choice. Preferred airline: Emirates (due to its clear policy on hand luggage & availability).
- * Arrival to the city of performance – at least ONE DAY before the performance.
- * Arrival and departure flights are selected by the Anastasiya Sola's manager. If the Organizer purchases

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flight tickets without coordinating the dates and itineraries with the Anastasiya Sola's manager, the artists have the right to refuse such flights.

- The Organizer must either book the flight tickets, or to compensate the band's travel expenses no later than 14 working days before the departure from Dubai.

*In case of travel by train, in compartment class carriages, the Organizer must purchase 2 full compartments (10 benches; 1 compartment entirely for women, 2 compartment entirely for men, in one carriage).

- The Organizer must arrange and pay for the band's transfers from the airport / train station to the hotel and venue in the city of performance.

4.Accommodation

- The Organizer must provide accommodation for the band in no less than 5*- 4* hotels.

- Room categories: 1 double / executive room with a double bed for Anastasiya Sola, and 1 standard room with two single beds for two dancers ladies, 3 standard rooms with two single beds in it for the musicians and admin, 1 standard double bed room for the manager. All rooms have to be allocated on one – preferably high! – floor, away from restaurants, bars, elevators, staff rooms and other sources of noise.

5.Meals

- The Organizer must provide meals for the band throughout their stay in the city where the event is taking place – or pay the “per diems”. A choice of vegetable, fish and meat dishes is required.

- If lunch takes place at the venue before the sound check, or between the sound check and the performance and has a time limit, please provide a set menu and fast service.

6.Safety

- The Organizer must ensure the security and safety of all the band members, throughout their stay in the city, as well as during their performance.

* Any theft or damage of the band members personal belongings while at the site of the engagement is the direct responsibility of the Organizer.

7. Timing

- The Organizer is obliged to provide in advance an exact schedule of travel, sound checks, the beginning of the event, the beginning of the performance and other events (press-conferences, photo-sessions).

- Artists need at least two hours between the end of the sound check and the beginning of the performance. The sound check time is 1 hour for a fully prepared venue, or 2 hours if connecting the Read and accepted: (signature) (date)

equipment and switching / patching all the commutation is required.

8. Confidentiality

- The Organizer must inform the Producer of the band in advance about the level of confidentiality of the event, and discuss with the Band's manager in advance on all sensitive points (usage of social networks, photo-sessions, press-conferences, etc.).

9. Tickets / badges / passes

- The Organizer must provide all the Artist's travel party members with badges, to ensure the freedom of movement though the secured venues. It is advisable not to use wristbands, as well as visible hand seals.
- The Organizer must ensure the names list (to enter the venue) is available at all possible access points.

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